

HANDSET

FREE/FREE+ Handset Module



TECHNICAL OVERVIEW

Description and Application

Handset_TO_05.doc

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[TIPRO®]

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A. GENERAL INFORMATION

The USB Handset module (TM-HUA-5AW) is a USB audio device for digital bidirectional voice communication. It is a FREE/FREE+ add-on module to be combined with the other family members into a multifunctional terminal/console for various applications. Superseding its predecessor TM-HUA-6AW, it brings a number of new features, such as hardware-generated side-tone, adjustable microphone volume, logarithmic microphone amplifier with noise-gating function, acoustic shock protection and improved immunity to external electromagnetic fields (see Chapter B.3).

PushToTalk/PustToMute key and Hook switch operate as programmable keys (i.e. emulating user definable input from a standard computer keyboard) what enables seamless integration of these features into an existing application software without an intervention in the code. Two RGB LEDs within the cradle visually indicate the status of the switches (Talk/Mute and On Hook/Off Hook).

Once configured (see Chapter C), the module does not require any proprietary software to operate, but rather generic USB HID keyboard (for PTT key and Hook switch) and USB audio (for voice) drivers of the operating system in use.

As all other FREE/FREE+ add-on modules, the TM-HUA-5AW requires a Tipro controller to operate. The controller is normally integrated into another module (e.g. a touchcomputer, a touchmonitor or a keyboard module) within the same configuration.

Alternatively, for a stand-alone application, a special variant of the module with integrated controller (TM-HUM-5AW) is also available (see Chapter B.4).

A.1. Highlights

APPLICATIONS

- ◆ dispatcher terminals
- ◆ banking & trading consoles
- ◆ multifunctional control panels
- ◆ digital telephony (e.g. Voice over IP) devices

CONCEPT AND MODULARITY

- ◆ handset with integrated PushToTalk / Mute key and Hook switch
- ◆ combination of a USB audio device and an HID keyboard
- ◆ plug & play operation with generic USB audio and USB HID drivers
- ◆ side-tone generated internally by the hardware
- ◆ software - adjustable volume (loudspeaker and microphone) and side-tone level

- ◆ integrated acoustic shock protection circuitry
- ◆ combinable with other FREE/FREE+/BeFREE add-on modules (e.g. touchcomputers, touchmonitors, Speakerbox, Chameleon, keypads, ID modules, ...) into multifunctional terminals
- ◆ stand-alone operation as a FREE/FREE+ module with integrated Tipro USB controller (TM-HUM-5AW)
- ◆ optional analogue interface (direct connection to the loudspeaker and the microphone)

PROGRAMMABILITY

- ◆ programmable PushToTalk/PushToMute key (also referred to as switch)
- ◆ programmable magnetic Hook switch (also referred to as key)
- ◆ two RGB LEDs indicating status (Talk / Mute and On Hook / Off Hook)
 - various operating modes
 - 5 different colours: Red / Green / Blue / Orange / Violet

A.2. Technical Characteristics

ELECTRICAL

- ◆ **power supply (audio circuitry):** $5V \pm 5\%$ (from USB)
- ◆ **power supply (control circuitry):** $5V \pm 5\%$ (from Tipro controller via Tipro bus)
- ◆ **current consumption (audio circuitry):** 85 mA_{TYP} (100 mA_{MAX})
- ◆ **current consumption (control circuitry):** 35 mA_{TYP} (55 mA_{MAX})
- ◆ **additional current consumption of TM-HUM-5AW:** 25 mA_{TYP} (45 mA_{MAX})
- ◆ **audio interface:** USB (except for TM-HHA-6AW – see Chapter B.5)
- ◆ **control interface:** TIPRO bus
- ◆ **control interface of TM-HUM-5AW:** USB
- ◆ **interface connectors:**
 - **left-hand side Tipro bus connector:** 6-pin Micro-MaTch header (male) at the end of a 100 mm long ribbon cable
 - **right-hand side Tipro bus connector:** 6-pin Micro-MaTch receptacle (female) on the PCB
 - **USB connector:** USB type B
 - **Handset connector:** RJ 6P/6C

MECHANICAL

- ◆ **casing:** plastic ABS, black colour – C15
- ◆ **net dimensions:** 70 x 222 x 66 (W/D/H) [mm]
- ◆ **weight:** 400 g (approximately)

- ◆ **protection (sealing) grade:** IP 40 (according to EN 60529)

ENVIRONMENTAL

- ◆ **operating ambient temperature range:** 0°C to +40°C
- ◆ **storage ambient temperature range:** -10° C to +50°C
- ◆ **relative humidity range:** 20% to 80% (non-condensing)

AUDIO

- ◆ **Analogue front-end**
 - designed to meet narrow-band telephony standards
 - frequency pass-band: (200 Hz - 5 kHz) TYP
- ◆ **USB Audio Codec**
 - model: Texas Instruments PCM 2912x
 - USB Interface: full-speed, USB 2.0 compliant, certified by USB-IF
 - resolution: 16-bit Delta-Sigma ADC and DAC
 - sampling rates (ADC & DAC): 8, 11.025, 16, 22.05, 32, 44.1, 48 kHz

MECHANICAL KEYS AND REED SWITCHES

- ◆ **PTT/PTM key (two keyswitches in parallel)**
 - model: Cherry ML
 - key travel: 2.5 mm to 3.0 mm total
 - actuating force: (45 ± 20) cN
 - reliability (Mean Cycles To Failure): MCTF = 1 billion (10⁹) press/release cycles (20 million is guaranteed minimum)
- ◆ **Hook switch (reed switch)**
 - reliability (Mean Cycles To Failure): MCTF = 500 million (5x10⁸) switching cycles (20 million is guaranteed minimum)

B. INTEGRAL PARTS AND FUNCTIONALITY

Two major parts – a handset and a cradle – constitute the module. The handset is connected to the cradle by a handset cord.



Figure B.1 USB Handset Module – Integral Parts

B.1. Handset

The handset itself is a combination of a dynamic loudspeaker, an electret microphone and a PushToTalk/Mute key. It is connected to the cradle by a spiral shielded cable that improves immunity to external electromagnetic fields. The cable (also referred to as handset cord) is detachable at the cradle side (see Figure B.2).

B.2. Cradle (Base)

The cradle contains an electronic board with a hook switch, analogue conditioning circuitry, a USB audio Codec, LED indicators and a microcontroller. The USB audio Codec converts analogue signals into a digital USB data stream and vice versa, while the microcontroller supervises the operation and enables modularity/programmability via Tipro bus. The hook switch is a reed contact activated by a magnet inside the handset.

B.2.1. Microphone Amplifier

The microphone amplifier is a logarithmic audio amplifier with noise gating and compression features. Noise gate discards all sounds below the threshold, thus effectively suppressing ambient noise. The compression feature enables compression of the output signal dynamics in order to minimize the difference between quiet and loud speech. The amplifier is also capable of limiting extremely loud speech and therefore prevents distortion and popping. The output of the amplifier connects to the Analogue-to-Digital Converter (ADC) inside the USB Codec chip.

B.2.2. Loudspeaker Amplifier

The loudspeaker amplifier is a linear audio amplifier with differential output and limiting circuitry to prevent an acoustic shock. It drives the loudspeaker inside the handset with a signal which is a composition of the output signal (USB audio data stream received from the computer and converted by Digital-to-Analogue Converter inside the USB Codec chip) and a part of the microphone signal (so-called side-tone). The left and right channel of the Codec's stereo output and internally summed prior to the amplification.

B.2.3. USB Audio Codec

The audio Codec with USB interface is the Texas Instruments' PCM2912x integrated circuit (refer to respective data sheet for details).

B.2.4. USB Interface

Audio interface of the module is full-speed USB, compliant to the USB 2.0 specification. It is accessible from the bottom of the cradle (see Figure B.2) at the USB upstream (type B) connector to be connected to a USB downstream port of the Tipro USB controller inside some other (a touchmonitor or a keyboard) module within the same FREE/FREE+ configuration.

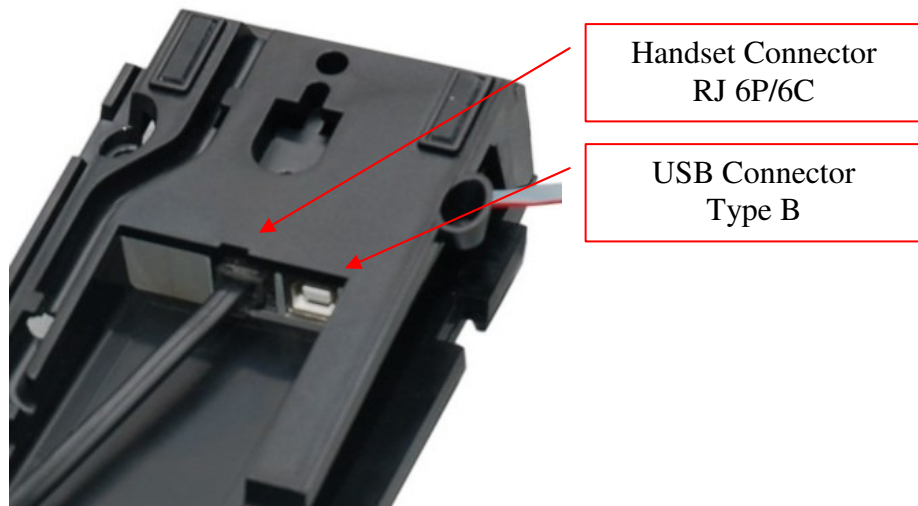


Figure B.2 USB Handset Module – External Connections

In case of TM-HUM-5AW the USB is also the control interface and must be connected to a self-powered or a root hub, because the integrated Tipro USB controller itself comprises a bus-powered USB hub.

B.3. Differences between TM-HUA-5AW and TM-HUA-6AW

The TM-HUA-5AW is the successor and a superset of the TM-HUA-6AW. It provides several new functions and features:

- new USB Codec IC supporting all standard sampling rates, both for ADC and DAC
- ambient noise suppression (noise gating)
- compression and limiting microphone signal
- software - adjustable microphone volume
- hardware - generated side-tone
- software - adjustable side-tone level
- acoustic shock protection
- improved immunity to external electro-magnetic fields

Consequently, the migration should be beneficial and seamless. However, there is a potential compatibility issue. Since TM-HUA-5AW incorporates a different USB Codec IC, its USB Product ID is also different. Therefore if the actual application software reads the Product ID to identify the module (what is rarely the case), it will need to be modified to support the new one (see Chapter D.4).

B.4. Differences between TM-HUA-5AW and TM-HUM-5AW

The TM-HUM-5AW is a stand-alone version and a functional superset of the TM-HUA-5AW module. It additionally incorporates Tipro USB controller with built-in bus-powered hub (one downstream port is occupied by the Tipro controller, another one with the USB Audio Codec). Other specific details (e.g. current consumption, interfacing ...) are pointed out in respective chapters hereby.



Figure B.3 Stand-Alone USB Handset Module (TM-HUM-5AW)

B.5. Analogue Handset Module TM-HHA-6AW

The TM-HHA-6AW is an analogue derivative of the handset module. It lacks audio processing circuitry (both analogue and digital), providing a direct connection to the loudspeaker and the microphone via RJ4P/4C jack/socket. The connector is placed in the cradle instead of the USB Type B connector (refer to Figure B.2). The handset cord is 6-wire spiral unshielded cable. The external audio cable is a 4-wire unshielded straight-

through cable 2.5m long (TM-CH1). The loudspeaker is connected between pins 2 and 3, electrically “floating” (no ground connection). The microphone is also “floating” between pins 4 (positive) and 1 (negative).

LOUDSPEAKER

- ◆ type: dynamic
- ◆ impedance: $150 \Omega_{\text{TYP}}$ @ 1 kHz @ 1 V
- ◆ output sound pressure level (SPL): $93\text{dB} \pm 3 \text{ dB}$ @ 1 kHz
- ◆ frequency range: (200 Hz - 4 kHz)_{TYP}

MICROPHONE

- ◆ type: electret condenser, omni-directional
- ◆ output impedance: $2.2 \text{ k}\Omega_{\text{MAX}}$
- ◆ sensitivity: $-36 \text{ dB} \pm 3 \text{ dB}$ (0 dB = 1 V/Pa @ 1 kHz)
- ◆ frequency range: (100 Hz - 5kHz)_{TYP}

All other (non-audio) functions are the same as of the TM-HUA-5AW. The module (TM-HHA-6AW) is intended for direct connection to the Speakerbox module (see Reference [1]) as well as to a third-party analogue audio processing hardware.

C. CONFIGURING THE MODULE

The ChangeMe software is required only to configure the module (as normal operation requires only generic drivers of the operating system in use – see Chapter D). It is supplied free of charge and operates exclusively under Windows operating systems.

The Hook switch and the PushToTalk/Mute key can be programmed to send a sequence of key codes, exactly as being entered by a standard keyboard. Respective LED indication can be configured as well.

C.1. Detecting

Connect a FREE/FREE+ configuration comprising USB handset to a computer and run ChangeMe software. The actual configuration is automatically detected and displayed on the desktop. Click on the handset icon to open the settings.

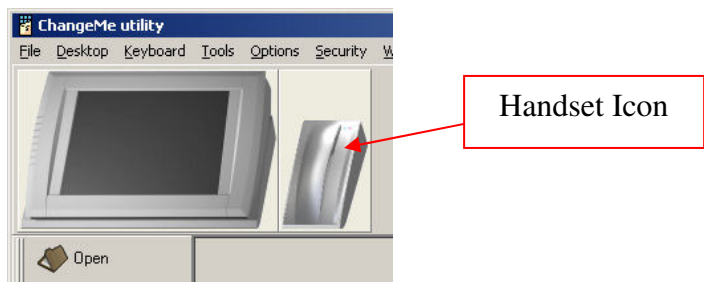


Figure C.1 Example Configuration – Touchmonitor and USB Handset

C.2. Setting Up

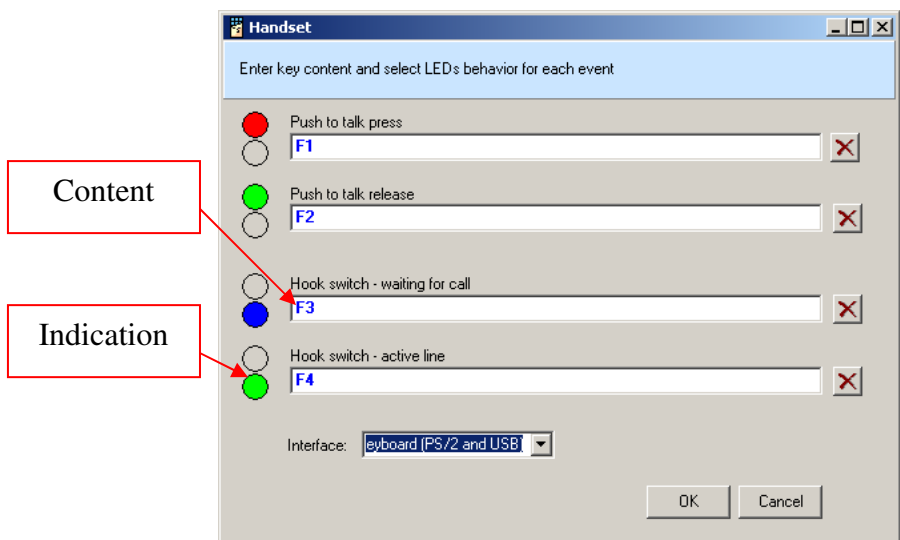


Figure C.2 Handset Settings Dialog

On the right hand side set what content is to be sent to the computer when the PTT key is pressed and released, and when the handset is taken from the cradle (active line) and put back (waiting for call).

On the left hand side select the colour of the LED indicators upon the respective action/event.

In this example, when the handset is lifted up (OffHook), the lower LED turns from blue to green. When the PTT key is pressed, the system receives the key F1 and the upper LED turns from green to red.

OK saves the configuration and closes the dialog, **Cancel** just closes the dialog.

C.3. Programming

At the end of the process all parameters need to be programmed into the hardware for permanent storage.

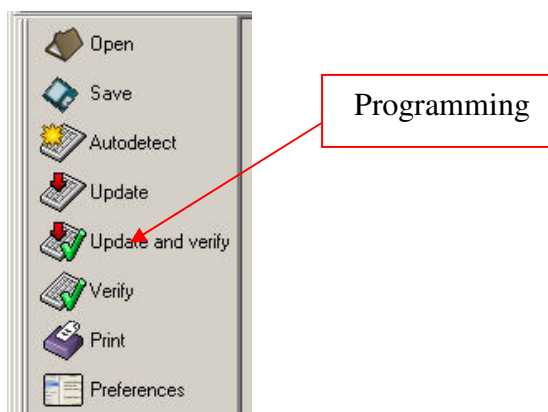


Figure C.3 Programming the Contents

D. USING USB AUDIO

The USB Handset module implements a standard USB audio Codec. Therefore no device specific driver is needed for the module to operate under Windows operating systems. However, it may or may not be the case with other operating systems, such as Linux, where it depends on the actual distribution, kernel version, etc.

D.1. Installation

After first connection to a computer, the operating system automatically detects a new hardware and installs the correct drivers. The audio interface of the handset is recognized as a USB Audio Device (see Figure D.1).

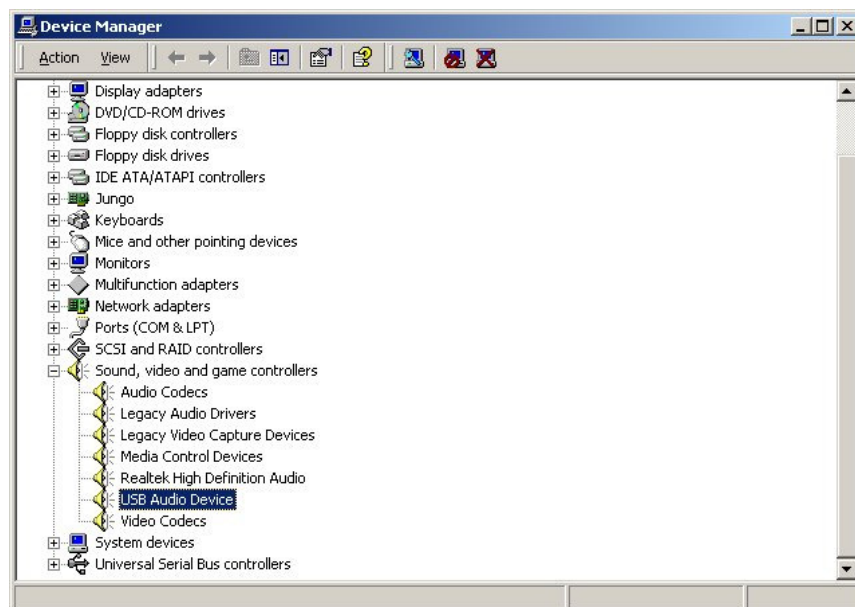


Figure D.1 Device Manager

The preferred audio device can be set in sound and multimedia properties. This (preferred audio device) is the audio device used by application software with the default audio settings (see Figure D.2).

Normally, audio application software has its own settings to define specific audio device to be used. These settings can override windows settings and therefore need to be adjusted accordingly.



Figure D.2 Sounds and Multimedia properties

D.2. Volume Setting

Both loudspeaker and microphone volume can be set with standard Microsoft mixer. Double click on the speaker tray icon brings up the USB Audio Device volume settings (see Figure D.3).

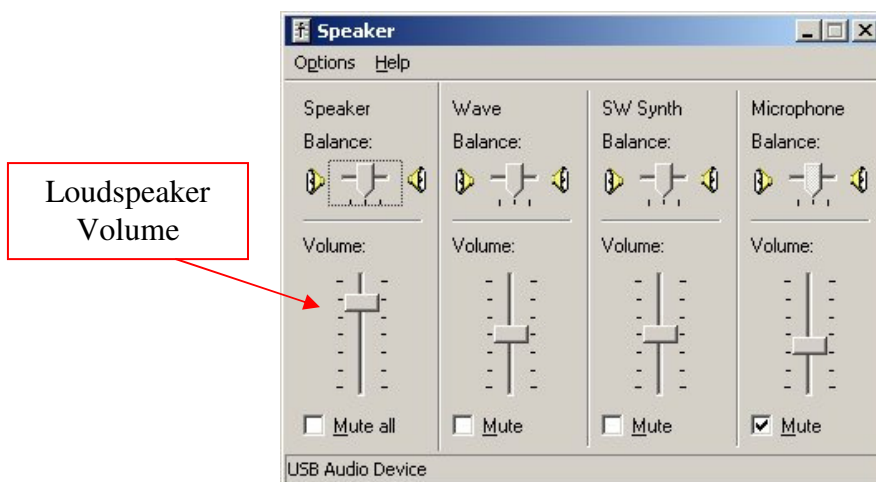


Figure D.3 Speaker Settings

The Microphone level can be adjusted by selecting Options → Properties and then the recording part of the mixer. The Microphone mixer will appear (see Figure D.4).

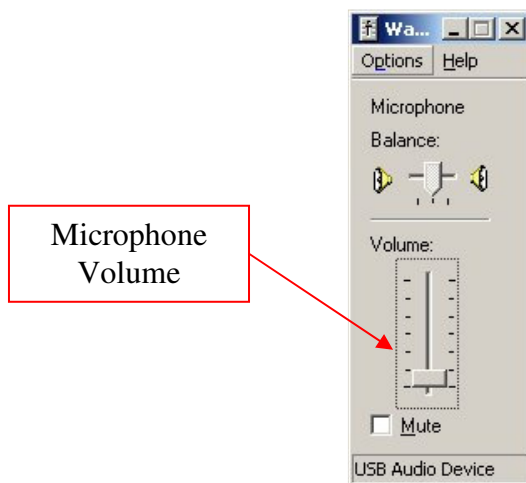


Figure D.4 Microphone Settings

D.3. Side-Tone Feature

The USB Handset offers the side-tone feature integrated in its hardware. When enabled, a part of the microphone signal is being returned back to the loudspeaker thus providing an immediate acoustic feedback. This feature enables the user to hear own speech also in the ear being covered by the earpiece of the handset, what is especially important in noisy environments.

Level of the side-tone can be set with the Microphone slider within the Speaker mixer. The feature can be enabled / disabled by checking the Mute checkbox (see Figure D.5).

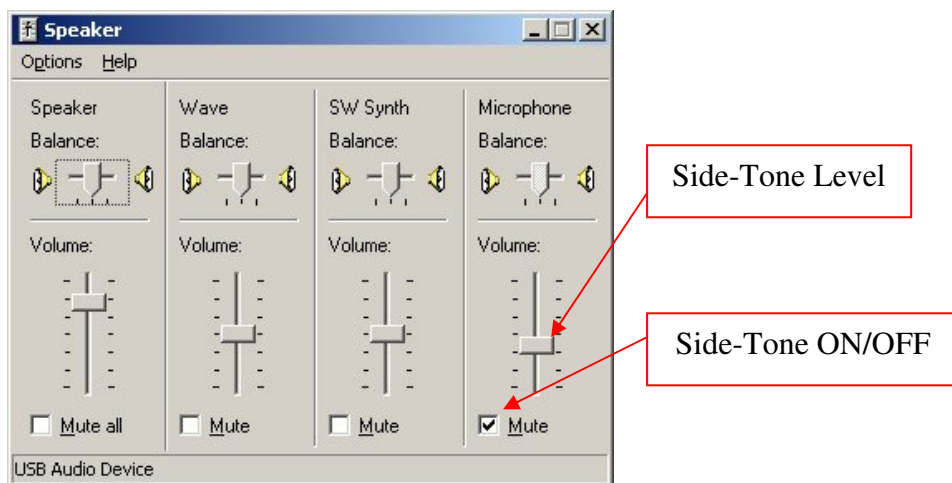


Figure D.5 Side-Tone Settings

D.4. Using Tipro USB Audio Modules

Besides the USB Handset Tipro also offers other USB audio modules (e.g. Speakerbox, Touchmonitors with integrated loudspeakers) that can be joined into a single FREE/FREE+ configuration. On the other side, Windows operating systems present each of them as a **USB Audio Device**. In order to enable independent addressing and differentiation, each type of FREE/FREE+ audio module (Handset, Speakerbox, Touchmonitor) has a different USB product ID (see Chapter B.3).

However, Tipro gives no warranty that the actual Product ID of the USB Handset module (or any other individual FREE/FREE+ USB audio module) will not change in future, as it depends on the USB Codec IC vendor(s) who reserve the right to change it.

E. ORDERING CODES

1
2
3
4
5
6
7
8
T M - H U A - 5 A W - C15C25 - xxx

1 – Module Type

H – Handset module

2 – Audio Interface

U : USB

3 – Configuration

A : Standard FREE/FREE+ add-on module

M : FREE/FREE+ module with integrated Tipro USB controller

4 – Handset Cord

5 : 5-wire shielded cable

5 – PTT/PTM and Hook Operation

A : Programmable keys

6 – Position of the Wall-Mount “Tooth”

W : sticking out (Wall-mount ready) - default

none: hidden

7 – Housing Colour

C15C25 – black (C15) with special protective finishing (C25) on the upper part of the handset housing

8 – Custom Version

Three-digit number reserved for product customizations. It is omitted in case of standard version.

Note 1:

USB interface cable (TM-CU1) is included.

Note 2:

The upper part of the handset housing is protected with a special coating in order to improve its abrasion resistance. The coating modifies the shade of the original black (C15) colour, what is referred to as C25 colour.

F. REFERENCES

1. “SPEAKERBOX” – Technical Overview
2. “CHAMELEON” – Technical Overview
3. “POWERED FREE+ 15” - Technical Overview
4. “BeFREE” - Technical Overview
5. “ChangeMe” – User’s Manual

G. NOTICES

G.1. Disclaimer

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